

Contents

Modules		Vocabulary	Structures	Reading
1 Get active <i>p. 7</i>	1a Work or play? <i>p. 8</i>	• Chores	• Present Perfect Simple • Time expressions (ever, never, before, always, just, so far, already, yet, once, twice, etc.)	• An advertisement: <i>Working holidays</i>
	1b Turn it off! <i>p. 10</i>	• Conversational English • Phrasal verbs	• Present Perfect Simple vs Past Simple	• A dialogue: Adam, May and Kelly in Adam's living room
	1c On your marks <i>p. 12</i>	• Words related to sports and competitions	• Present Perfect Progressive • Present Perfect Simple - Present Perfect Progressive • for - since	• A magazine article: <i>Keep on running!</i>
	1d Healthy lifestyle <i>p. 14</i>	• Activities • Chores	• Clauses of result	• A quiz: <i>Are you active enough?</i>
	1 Top Skills Sports round-up <i>p. 16</i>	• Sports venues • Sports equipment		• A(n) email/letter to a friend describing a sports incident
	Revision <i>p. 18</i>			
2 The unexplained <i>p. 19</i>	2a Is there anybody out there? <i>p. 20</i>	• Adverbs used in narration	• Past Simple - Past Progressive • Time clauses (when, while, as, as soon as)	• A magazine column about strange sightings: <i>Unidentified Flying Objects</i>
	2b Are you superstitious? <i>p. 22</i>	• Phrases related to superstitions • Conversational English	• Question tags	• A dialogue: Adam, May and Kelly talk about superstitions
	2c Whodunnit? <i>p. 24</i>	• Words related to crime • Word building (derivatives)	• Past Perfect Simple	• Two newspaper articles: <i>Major art theft!</i> and <i>Still Missing</i>
	2d Fact or fiction? <i>p. 26</i>	• Word building (derivatives)	• Prepositions of Time • Prepositions of Place • Prepositions of Movement	• A magazine article: <i>Devil's Triangle</i>
	2 Top Skills That's spooky! <i>p. 28</i>	• Adjectives ending in -ed and -ing		• A story: <i>A spooky voice</i>
	Revision <i>p. 30</i>			
Culture page 1: Fancy a game of football? <i>p. 31</i> - Song 1: Give me a break <i>p. 32</i>				
3 Let's communicate <i>p. 33</i>	3a Leave a message <i>p. 34</i>	• Words and phrases used in telephone conversations	• can / could / may / will / would • must / have to / need (to) / can't	• A comic strip: <i>Where R U Dad?</i>
	3b Sign language <i>p. 36</i>	• Expressions with way	• can / could / be able to • could / may / might • must / can't	• A dialogue: May teaches Kelly and Adam sign language
	3c Between the lines <i>p. 38</i>		• Full Infinitive • Bare Infinitive	• A magazine article: <i>The art of hiding a message</i>
	3d Gestures <i>p. 40</i>	• Words related to gestures	• -ing form	• A magazine article: <i>Actions speak louder than words</i>
	3 Top Skills Connecting people <i>p. 42</i>	• Words related to computers		• An essay: <i>The advantages and disadvantages of using computers</i>
	Revision <i>p. 44</i>			

Listening / Pronunciation*	Speaking	Writing	Functions
• A conversation about a working holiday	• Pairwork		<ul style="list-style-type: none"> • Talking about past experiences • Expressing preference • Linking past and present time • Discussing viewing habits • Talking about habitual actions and routines • Expressing opinion • Talking about the duration of an action • Focusing on the result of an action • Talking about one's favourite free-time activities • Expressing result • Making exclamations • Talking about sports • Giving news
* Sounds: /e/, /i/	• Pairwork		
• A radio quiz programme about the marathon		• An article about one's favourite free-time activity	
• A TV gymnast describing exercises	• Pairwork	• A paragraph about one's daily routine and how active one is	
• Three monologues about sports	• Pairwork	• A letter / an email to a friend giving news	
	• Group work	• A paragraph about an imaginary event	<ul style="list-style-type: none"> • Talking about past experiences • Narrating an imaginary event • Expressing surprise • Asking for confirmation • Agreeing and disagreeing • Exchanging views • Giving reason • Sequencing past actions and events • Talking about past actions and events • Describing feelings • Referring to the location of places • Narrating a story
* Intonation of question tags	• Pairwork		
• A TV programme about a kidnapping		• A diary page	
• A conversation about an unusual event			
• A conversation about an unusual event	• Pairwork	• A story	
	• Pairwork	<ul style="list-style-type: none"> • A short email asking for information • An sms message accepting an invitation • A note to one's parents asking for money 	<ul style="list-style-type: none"> • Asking for a favour • Talking on the phone • Understanding messages • Making polite offers and requests • Asking for, giving and refusing permission • Expressing obligation, prohibition, necessity and lack of necessity • Leaving a message on an answering machine • Making hypotheses and deductions • Expressing ability in the past, present and future • Giving instructions • Expressing possibility in the present and future • Agreeing and disagreeing • Asking for one's opinion • Expressing purpose • Arguing for and against • Expressing opinion and justifying
* Pronunciation of gh (/f/ or silent)	• Pairwork		
• A conversation about a hidden message			
• A conversation about gestures in Japan	• Pairwork	• Tips about gestures that visitors should know before visiting one's country	
• Four monologues about the advantages and disadvantages of having a mobile phone	• Group work	• An essay: The advantages and disadvantages of having a mobile phone	

Contents

Modules		Vocabulary	Structures	Reading
4 H₂O p. 45	4a A source of life p. 46		• The article 'the'	• A Q&A column of a magazine: <i>Water</i>
	4b All aboard! p. 48	• Sailing	• so / neither / too / either	• A dialogue: Adam, May and Kelly on a sailing boat
	4c Under the sea p. 50	• Words related to the sea	• Passive Voice (Present Simple - Past Simple)	• A magazine article: <i>Wrecks and reefs</i>
	4d Save our planet p. 52	• Words related to the environment	• Passive Voice (Present Perfect Simple - Future 'will' - Future 'be going to' - modal verbs)	• A science magazine article: <i>Water pollution</i> • An experiment
	4 Top Skills Natural disasters p. 54	• Words related to natural disasters		• A newspaper article: <i>Cindy hits Tydestowe</i>
	Revision p. 56			
Culture page 2: What is the right age to start driving a car? p. 57 - Song 2: Feel the flow p. 58				
5 Stand by me p. 59	5a It's an emergency! p. 60	• Emergencies	• Subject-Object Questions • Negative Questions	• An information leaflet: <i>Calling for an ambulance in the UK</i>
	5b Watch out! p. 62	• Injuries and first-aid	• Reflexive Pronouns	• A dialogue: Adam, May and Kelly in May's basement
	5c Teen problems! p. 64		• Conditional Sentences Type 2	• A story: <i>Mysterious messages</i>
	5d I wish... p. 66	• Phrasal verbs and other expressions	• Wishes	• An interview: <i>Make a wish come true</i>
	5 Top Skills Helping out p. 68			• A letter to Oxford Animal Shelter
	Revision p. 70			
6 No limits p. 75	6a Eccentric people p. 72	• Word building (derivatives)	• Reported Speech (statements)	• A feature article: <i>Nutty as a fruitcake</i>
	6b Can you believe it? p. 74	• Expressions with <i>time</i>	• Reported Speech (commands, requests)	• A dialogue: Adam, May and Kelly at a concert
	6c Way up high p. 76	• Words related to buildings	• Reported Speech (questions)	• A magazine article: <i>Reach for the skies</i>
	6d Don't overdo it! p. 78			• A quiz: <i>Are you a shopaholic?</i>
	6 Top Skills For fun p. 80	• Words related to festivals and celebrations		• A magazine article: <i>La Tomatina</i>
	Revision p. 82			
Culture page 3: The Royal Mail p. 83 - Song 3: I'm sorry p. 84				

Listening / Pronunciation*	Speaking	Writing	Functions
<ul style="list-style-type: none">* Sounds: /əʊ/, /aʊ/• A radio programme about a country in South America		<ul style="list-style-type: none">• A paragraph about one's country	<ul style="list-style-type: none">• Discussing facts• Making comparisons• Describing the geographical features of one's country• Agreeing and disagreeing• Finding things in common• Expressing disappointment• Inviting• Asking for and giving information• Making arrangements• Expressing preference• Understanding and following procedures• Discussing problems and suggesting solutions• Describing situations and their consequences• Transferring from verbal to visual information• Reporting events• Writing a news article• Simulating a conversation between a reporter and an eye-witness
	<ul style="list-style-type: none">• Group work	<ul style="list-style-type: none">• An email inviting, giving information and making arrangements	
<ul style="list-style-type: none">• Three monologues about scuba diving	<ul style="list-style-type: none">• Pairwork		
	<ul style="list-style-type: none">• Pairwork		
<ul style="list-style-type: none">• An interview about a natural disaster	<ul style="list-style-type: none">• Role play	<ul style="list-style-type: none">• A news article about a fire	
<ul style="list-style-type: none">• An emergency phone call for an ambulance	<ul style="list-style-type: none">• Role play		<ul style="list-style-type: none">• Giving instructions• Asking for and giving information about an accident• Simulating a conversation between an emergency call handler and a person in distress• Asking for confirmation and confirming• Expressing concern• Expressing surprise• Describing an accident• Stating a problem• Describing feelings• Asking for and giving advice• Talking about imaginary situations• Making wishes• Asking for and understanding information• Making a formal phone call• Distinguishing between formal and informal language
	<ul style="list-style-type: none">• Pairwork	<ul style="list-style-type: none">• An account of an accident	
<ul style="list-style-type: none">• A radio play: Mysterious messages (continued)	<ul style="list-style-type: none">• Pairwork	<ul style="list-style-type: none">• A(n) email/letter to a friend/relative asking for advice• A(n) email/letter giving advice	
<ul style="list-style-type: none">* Stressed syllables		<ul style="list-style-type: none">• A list of wishes	
<ul style="list-style-type: none">• A dialogue about a Harvest Festival	<ul style="list-style-type: none">• Role play	<ul style="list-style-type: none">• A formal email/letter asking for information	
<ul style="list-style-type: none">* Sentence stress in reported speech	<ul style="list-style-type: none">• Pairwork		<ul style="list-style-type: none">• Reporting statements, commands, requests and questions• Expressing interest and surprise• Narrating events• Describing feelings• Talking about famous buildings and structures• Asking for information• Talking about measurements• Transferring information from a text to a table• Discussing habits and giving advice• Transferring from verbal to visual information• Describing events, festivals and celebrations
		<ul style="list-style-type: none">• An account of a true event	
<ul style="list-style-type: none">• A monologue: a tour guide talking about the Eiffel Tower• A conversation with the tour guide	<ul style="list-style-type: none">• Class discussion		
<ul style="list-style-type: none">• Four short dialogues about people who 'overdo' it	<ul style="list-style-type: none">• Pairwork	<ul style="list-style-type: none">• A paragraph about one's habits	
<ul style="list-style-type: none">• Three monologues about an eating competition	<ul style="list-style-type: none">• Pairwork	<ul style="list-style-type: none">• A description of an event	